

the Original of July 19. 24  
Comino

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41

SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

WA/HMM/cm/Sal/20/602

CATALOGUE

OF

IMPORTANT DRAWINGS

BY

OLD MASTERS,

From the Collection of Mons. Jacques Arnal,  
*of Toulouse;*

and from the Collection of Mons. J. B.

Day of Sale.

WEDNESDAY, THE 9TH OF JULY.

1924.



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64	4	0	0				
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CATALOGUE  
OF  
IMPORTANT DRAWINGS

BY  
OLD MASTERS,

From the Collection of Mons. Jacques Arnal, of Toulouse;

AND

From the Collection of Mons. J. B.;

ALSO OTHER PROPERTIES,

INCLUDING

INTERESTING EXAMPLES OF THE ITALIAN, DUTCH AND  
FRENCH SCHOOLS,

BY OR ATTRIBUTED TO

L'AGNEAU	J. ESSELENS	L. F. DE LA RUE
L. BAKHUYSEN	P. DE KONINCK	M. SCHONGAUER
HANS BOL	C. NETSCHER	TITIAN
J. BREU	PERUGINO	SIR A. VAN DYCK
A. CARACCI	F. QUESNEL	W. VAN DE VELDE
A. CUYP	H. ROBERT	P. VERONESE

A VOLUME CONTAINING A REMARKABLE SERIES OF LANDSCAPE  
DRAWINGS OF ROME AND ITS NEIGHBOURHOOD, BY JOSEPH VERNET;

ALSO

A NUMBER OF DRAWINGS BY CLAUDE LORRAINE, BOTH, TENIERS,  
PIETRO DA CORTONA, ETC.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E.    G. D. HOBSON, M.V.O.    F. W. WARRE, O.B.E., M.C.  
C. G. DES GRAZ, B.A.    MISS E. BARLOW.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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CATALOGUE  
OF  
IMPORTANT DRAWINGS  
BY  
OLD MASTERS.

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Wednesday, July 9th, 1924.

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From the Collection of Monsieur Jacques Arnal  
of Toulouse.

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IN THE PORTFOLIO.

B. ADMIRAAL.

LOT

1 Portrait of a Lady

Signed

*Plumbago, on vellum*

12 in. by 9 $\frac{3}{8}$  in.

26/-

J. ASSELIJN.

2 The Ponte Molle at Rome

*Brush drawing in Indian ink*

10 $\frac{1}{8}$  in. by 16 in.

And A Motive from the Villa di Papa Giulio

*Brush drawing in Indian ink*

9 in. by 13 $\frac{1}{2}$  in. 2

J. A. BACKER.

3 Portrait of a Young Lady

*Black and white chalk, on blue paper*

12 $\frac{1}{2}$  in. by 9 $\frac{5}{8}$  in.

14/-

J. A. BACKER.

## 4 Portrait of a Young Man

*Black and white chalk, on blue paper* 14 in. by 10 $\frac{1}{4}$  in. 1  $\frac{1}{2}$  in.

L. BAKHUYSEN.

## 5 Coast Scene with shipping

Signed

*Black chalk with Indian ink wash* 9 $\frac{5}{8}$  in. by 15 $\frac{5}{8}$  in.

25/-

L. BAKHUYSEN.

## 6 The Arrival of William III, King of England, at Goedereede in 1690

Signed

*Pen and ink with wash* 6 in. by 11 $\frac{7}{8}$  in.

25/-

L. BALDL.

## 7 The Conversion of St. Paul

*Pen and bistre and bistre wash*

\* \* Collections: Dardley and E. Peart.

H. VAN BALEN.

## 8 Christ bearing the Cross

*Pen and ink with blue wash* 7 in. by 11 $\frac{1}{2}$  in.8  $\frac{1}{2}$  in.

\* \* Collection: H. de Kat.

BALESTRA.

## 9 Mythological Scene

*Pen and ink, heightened with ink, on tinted brown ground* 14 $\frac{5}{8}$  in. by 11 $\frac{3}{8}$  in.

4/10/-

## B. BANDINELLI.

## 10 Composition of three Figures

*Pen and bistre*

11½ in. by 8½ in.

1 *lyn*

## B. BANDINELLI.

## 11 Two Figures

*Pen and bistre*

15½ in. by 8 in.

—

## F. BAROCCI.

## 12 The Flight into Egypt

*Pen and sepia*

6⅞ in. by 10 in.

25/-

\* \* Collections: J. Gigoux and A. R. D. (*Lugt*, 172).

## F. BAROCCI.

## 13 The Descent from the Cross

*Black and red chalk with wash*

15½ in. by 11 in.

20/-

\* \* Collections: Crozat, Vivant-Denon and De la Salle.

## J. A. BEERSTRAATEN.

## 14 An Old Castle

*Black chalk with Indian ink wash*

7½ in. by 12½ in.

3/5/-

## J. A. BEERSTRAATEN.

## 15 Two Naval Battles

*Brush drawings in Indian ink*

6 in. by 8½ in.

W

## STEFANO DELLA BELLA.

## 16 Ships at Sea

*Pen and ink with wash*

6½ in. by 10¾ in.

W

\* \* Collection: P. S. M.



## STEFANO DELLA BELLA.

- 17 The Virgin and Child

*Pen and bistre and wash* $3\frac{1}{2}$  in. by 3 in.

\* \* \* Collection: P. Crozat.

## J. DE BISSCHOP.

- 18 A Festival of the Gods

*Pen and ink with bistre wash* $14\frac{3}{4}$  in. by  $21\frac{1}{2}$  in.

## J. DE BISSCHOP.

- 19 View on the Thames

*Pen and bistre and bistre wash* $8\frac{1}{2}$  in. by  $12\frac{3}{4}$  in. 25/-

## A. BLOEMAERT.

- 20 St. Marcellinus addressing Infidels

Engraved

*Black and red chalk with wash* $15\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

## A. BLOEMAERT.

- 21 Landscape with bridge

Engraved

*Pen and bistre with bistre wash* $6\frac{1}{2}$  in. by 8 in. 3/15/-

## P. VAN BLOEMEN.

- 22 A Farmyard

*Pen and bistre with wash* $8\frac{1}{2}$  in. by  $13\frac{1}{2}$  in. 29ms

## P. VAN BLOEMEN.

6. 23 A Battlefield after the battle

*Black chalk* $7\frac{1}{2}$  in. by  $11\frac{3}{4}$  in. ✓✓

## Z. BLYHOOFT.

- 24 A Cavalier and Lady in a garden

Signed and dated 1675

*Plumbago, on vellum*10 in. by 7 $\frac{3}{4}$  in. 4/5/-

## P. VAN BOCHOLT.

- 25 St. Peter, St. Paul and St. John

*Pen and bistre with water-colour*6 $\frac{7}{8}$  in. by 9 $\frac{7}{8}$  in. 25/-

## HANS BOL.

- 26 Eliasar and Rebecca

*Pen and bistre and bistre wash*6 $\frac{3}{4}$  in. by 10 in. 3/5/-

## HANS BOL.

- 27 Landscape with religious allegory

*Pen and ink and water-colour*5 $\frac{1}{4}$  in. by 7 in. 4/5/-

\* \* \* Collection: Glicenstein.

## BOLTRAFFIO.

- 28 The Adoration of the Magi

*Pen and bistre and bistre wash*11 $\frac{1}{4}$  in. by 15 in. 1/4/-

## A. VAN BORSSOM.

- 29 Italian Landscape with ruins

Signed

*Pen and bistre with grey wash*8 in. by 11 $\frac{3}{8}$  in. 3/15/-

\* \* \* Collection: Isendoorn &amp; Blois.

## L. BRAMER.

- 30 A Group of Girls in a garden, one crowning another with flowers

*Pen and ink with wash*7 $\frac{1}{2}$  in. by 8 $\frac{3}{4}$  in. 15/-

## JAN DE BRAY.

- 31 Portrait of a Young Man, seated

Signed and dated 1662

*Black chalk*

9½ in. by 7¼ in. 3/10/-

\* \* Collections: Liphart and Goldschmidt.

## A. BROUWER.

- 32 Interior of a Tavern

*Pen and bistre and bistre wash*

8¼ in. by 13⅞ in. 8/10/-

## W. BUYTENWECH.

- 33 A Cavalier

*Red chalk*

9⅜ in. by 6⅜ in. 6/15/-

## CALIARI.

- 34 Meeting of two Princesses in Prison

*Pen and bistre and bistre wash, on blue paper*

10⅝ in. by 19 in. 35/-

\* \* Collection: B. A. R.

## L. CALVI.

- 35 Triumph of a Roman Emperor

*Pen and bistre and bistre wash*

4 in. by 9½ in. 10/-

## L. CAMBIASO.

- 36 St. Martin

*Pen and bistre and bistre wash*

12¾ in. by 5½ in. 3/1/-

## L. CAMBIASO.

- 37 The Death of Adonis

*Pen and bistre and bistre wash*

13 in. by 9 in. 10/-



## L. CAMBIASO.

- 38 Lamentation over the Dead Christ *19-*  
*Pen and bistre and bistre wash* *10½ in. by 10 in*

## R. CANTAGALLINA AND G. PARIGI.

- 39 Landscape  
 Signed with monogram and dated May 27th, 1624 *14m*  
*Pen and bistre* *10½ in. by 16 in.*  
 \* \* Collections: Mouriau and C. Gase.

## A. CARACCI.

- 40 Landscape: View of a city with hills in the distance *4/15/-*  
*Pen and bistre and bistre wash* *6¼ in. by 16 in.*

## C. CIGNANI.

- 41 Allegory concerning Pope Alexander VIII  
*Pen and bistre and bistre wash* *9½ in. by 12½ in.* *—*

## C. CIGNANI.

- 42 The Apparition of an Angel to a Saint *20/-*  
 Dated 1656  
*Pen and sepia with sepia wash, heightened with white, on blue paper* *15 in. by 9¾ in.*

## CIPRIANI.

- 3/1/-* 10-43 Nude Woman *w*  
 Signed  
*Pen and ink and water-colour* *8½ in. by 12¼ in.*

## HENDRICK III VAN CLEVE.

- 44 Italian Landscape *3/5/-*  
 Signed with monogram  
*Pen and bistre with wash* *6¾ in. by 9½ in.*

## P. CODDE.

- 45 An Officer, three-quarter length

*Black chalk, on green paper* 13 $\frac{3}{4}$  in. by 11 in. 9/15/-

## MICHEL CORNEILLE.

- 46 Classical Landscape, with youth and girl dancing

*Pen and ink* 13 in. by 19 in. 15/-

## CORNELIS CORNELISZ VAN HAARLEM.

- 47 Composition of numerous Figures

*Pen and ink with water-colour* 11 in. by 7 $\frac{1}{2}$  in. 2/10/-

## PIETRO DA CORTONA.

- 48 Scene from Roman History

*Pen and bistre and bistre wash* 16 in. by 21 $\frac{1}{2}$  in. 15/-

## A. CUYP.

- 49 Ruins of the Abbey of Egmont

*Black chalk and water-colour* 4 $\frac{3}{4}$  in. by 9 $\frac{5}{8}$  in. 25/-

\* \* Collection: Goll van Franckenstein.

## A. VAN DIEPENBEECK.

Portrait of Mich. Boudewyns, Physician and Anatomist at Antwerp, 1664

Engraved by Pieter Clouwet

*Brush drawing over preliminary work in pen and ink*10 in. by 7 $\frac{3}{4}$  in. *mm*

With the Engraving

2

## S. VAN DER DOES.

- 51 Landscape with figures

Signed

*black chalk and brush drawing in bistre* 14 in. by 21 in. —

25-50

20/10/-

## LAMBERT DOOMER.

- 52 Scene near Amboise, in France 32/-  
*Pen and bistre with water-colour* 9½ in. by 16¼ in.

\* \* At the back a manuscript note : " buyte Amboise."

## DUTCH SCHOOL.

About 1510.

- 53 Design for a Triptych, containing three scenes from the Legend of a female saint 12/-  
*Pen and ink* 3¼ in. by 8 in.

## DUTCH SCHOOL.

17th Century.

- 757-54 | Portrait of Callot  
*Plumbago on vellum*

8 in. by 6¼ in. 4/10/- wide

## A. ELSHEIMER.

- 55 Composition of various figures, St. Peter and the soldiers 5/-  
*Brush drawing in bistre* 9⅞ in. by 15 in.

## J. ESSELENS.

- 56 Lady and Gentleman Fowling 3/15/-  
*Pen and indian ink with wash* 5½ in. by 7 in.

## J. ESSELENS.

- 57 On the Seashore 2/-  
*Pen and indian ink with wash* 7½ in. by 12 in.

## J. ESSELENS.

- 58 Two Landscapes  
*Two on one mount*  
*Pen and bistre with indian ink wash* 2

\* \* One from the W. Esdaile collection, the other from the Pitcairn Knowles collection.



## SCHOOL OF FONTAINEBLEAU.

- 59 Two Figures of Mercury and Apollo as Caryatides

*Pen and bistre with blue wash* 12 $\frac{3}{4}$  in. by 8 $\frac{1}{2}$  in.

\* \* Collection: Fleury-Héazard.

## FR. FRANCKEN.

- 60 A Religious Allegory

*Pen and ink with wash, heightened with white*  
12 $\frac{1}{4}$  in. by 8 $\frac{1}{4}$  in.

## G. B. FRANCO.

- 61 Allegorical Figure (Medusa)

*Pen and bistre wash* 13 $\frac{1}{8}$  in. by 9 $\frac{3}{8}$  in. 2/15/-

\* \* Collection: Richard Cosway.

## B. GAAL.

- 62 An Encounter with Highwaymen

*Pen and bistre with grey wash* 11 $\frac{1}{2}$  in. by 17 in. 3/-

## B. GAAL.

- 3/10/- 10. 63 A Pair of Battle Scenes

*Pen and bistre with indian ink wash* 6 $\frac{3}{8}$  in. by 11 in. 2 W

## J. GAMELIN.

- 4/- 10. 64 Cavalry Battle Scene

Signed and dated 1786

*Pen and ink with wash* 11 in. by 18 in. W

## GERMAN SCHOOL.

1606.

7. 65 A Paper Factory

Signed "W. W. M. 1606"

*Pen and bistre with water-colour*4 $\frac{5}{8}$  in. by 8 $\frac{1}{8}$  in. Parsons W 10/-

## L. GIORDANO.

- 66 Apotheosis of a Saint, with allegorical figures below  
*Pen and bistre with bistre wash* 15 in. by  $10\frac{3}{4}$  in. —

## J. VAN GOYEN.

- 67 Market Scene  
*Black chalk and pen and bistre*  $6\frac{1}{4}$  in. by  $11\frac{1}{4}$  in. 6/15/-

## GUERCINO.

- 68 Landscape with two figures in the foreground  
*Pen and bistre* 14 in. by 19 in. 5/-

## GUERCINO.

- 69 Miracle of a Saint  
*Black chalk*  $11\frac{1}{4}$  in. by  $16\frac{1}{2}$  in. 10/-

\* \* With manuscript inscription containing the date, August 29, 1685.

## GUERCINO.

- 70 Portrait, three-quarter length, of an Oriental  
*Pen and bistre*  $8\frac{3}{4}$  in. by  $5\frac{7}{8}$  in. 14/-

## D. HALS.

- 71 The Prodigal Son  
*Black chalk*  $10\frac{5}{8}$  in. by  $14\frac{5}{8}$  in. 2/10/-

## E. VAN HEEMSKERK.

- 72 Tavern Scene  
*Pen and bistre with grey wash*  $6\frac{1}{2}$  in. by  $8\frac{1}{4}$  in. 2/-

## J. DE HEUS.

- 73 View of Ehrenbreitstein  
 Signed  
*Pen and ink with wash* 11 in. by  $16\frac{1}{2}$  in. 14/-

## A. TER HIMPEL.

- 74 Landscape with horseman and figures  
*Pen and bistre with wash* 5 $\frac{5}{8}$  in. by 7 $\frac{1}{2}$  in. 10/-

## A. TER HIMPEL.

- 75 Landscape with a fisherman  
 Signed at the back  
*Pen and bistre with grey wash* 5 $\frac{5}{8}$  in. by 7 $\frac{5}{8}$  in. 3/15/-

\* \* \* Collection : J. de Vos.

## M. D'HONDECOETER.

- 76 A Concert of Birds  
*Pen and bistre* 7 $\frac{1}{2}$  in. by 12 in. 2/5/-

\* \* \* Studies for the picture in the Dresden Gallery.

## R. DE HOOGHE.

10. (77) The Triumph of Death  
*Pen and ink with wash* 8 $\frac{1}{2}$  in. by 9 $\frac{1}{2}$  in. W

## ITALIAN SCHOOL

17th Century.

- 78 Bacchanals  
*Pen and bistre and bistre wash on blue paper* 9 $\frac{1}{2}$  in. by 13 in. —

## WOUTER KNYFF.

- 79 Two Seascapes, one dated 1674  
 Two on one mount  
*Black chalk and water-colour* 7 $\frac{3}{8}$  in. by 11 $\frac{7}{8}$  in. 2 16/10/-

## PH. DE KONINCK.

- 80 Group of Houses by Canal  
*Pen and bistre and bistre wash* 5 $\frac{1}{4}$  in. by 8 $\frac{3}{8}$  in. 2/15/-



## PH. DE KONINCK.

- 81 A Man Drinking and a Man Smoking

Signed and dated 1661

*Brush drawing in bistre*

6¼ in. by 7 in.

3/6

\* \* Collections: Hodges and Carrington.

## NIC. KUNST.

- 82 Two Historical Compositions, one dated 1543

*Pen and ink with wash*

9¾ in. by 8 in.

6/10/-

## G. LAIRESSE.

- 83 Christ before Pilate, and Christ before Caiaphas

*Pen and bistre with indian ink wash*

8½ in. by 6¾ in. 2

10/-

## F. LEMOYNE.

- 84 Pan and Syrinx

*Black chalk with wash*

11 in. by 8¼ in.

—

## J. LEUPENIUS.

- 85 Landscape

*Pen and bistre with wash*

6¼ in. by 8½ in.

10/6

\* \* Collections: Duval and Langerhuisen.

## LAMBERT LOMBARD.

- 86 The Gods of Olympus

Signed with initials and dated April 24th, 1557.

*Brush drawing in sepia*

11½ in. by 16½ in.

25/-

\* \* Collection: L. H. Philippi.

## C. MARATTI.

- 87 Roman Charity  
*Red chalk* 10 $\frac{1}{4}$  in. by 7 $\frac{3}{4}$  in. 10/-

## JAN MARTSEN (THE YOUNGER).

- 88 Departure of a Prince or high official  
*Brush drawing heightened with white* 7 $\frac{1}{4}$  in. by 16 $\frac{3}{4}$  in. 4/15/-

## CHR. MAURER.

- 89 The History of Joseph and Potiphar's wife  
*Pen and bistre with bistre wash* 12 $\frac{3}{8}$  in. by 8 $\frac{1}{8}$  in. 4/15/-

## J. MEYSSENS.

- 90 The Magdalene  
 Signed and dated 1663  
*Brush drawing in black chalk* 7 $\frac{7}{8}$  in. by 6 in.

## HANS MUELICH.

10. 91 Group of Witches  
 Signed H.M. 1535  
*Pen and ink heightened with white on a brown ground* 8 $\frac{3}{8}$  in. by 6 in. 18/-  
 Colln

## AURELIANO MILANI.

- 92 The Ark of the Covenant  
*Pen and bistre and bistre wash* 14 in. by 10 $\frac{3}{4}$  in. 10/-

## P. MOLIJN.

- 93 Landscape with cottages  
*Black chalk with wash* 7 $\frac{1}{2}$  in. by 11 $\frac{1}{4}$  in. 10/15/-

## P. MOLIJN.

- 94 Wooded hilly Landscape . . . . . 4/1/-  
 Signed and dated 1655  
*Black chalk with bistre wash* 7 in. by 11½ in.

## J. DE MOMPER.

- 95 Scene outside an Inn . . . . . 4/10/-  
*Pen and bistre* 9¾ in. by 8½ in.

\* \* Collections: J. Thane and Nathaniel Hone.

## G. MORLAND.

- 96 "I have found the World is round" . . . . . 12/-  
*Pen and ink and water-colour* 5¼ in. by 4½ in.

## J. MULLER:

- 97 Gideon  
 Signed  
*Pen and bistre with bistre wash* 10½ in. by 7 in.

## H. NAUWINHX.

- 98 Landscape  
*Pen and sepia with wash on blue paper* 7 in. by 6½ in. 2/15/-

\* \* Collections: Heimsoeth and Pitcairn Knowles.

## C. NETSCHER.

- 99 Pan and Flora . . . . . 20/-  
*Brush drawing heightened with white on blue paper*  
 15 in. by 12 in.

\* \* Engraved in mezzotint by J. Verkolje (W. 32).



## LAMBERT VAN NOORT.

- 100 The Annunciation and the Adoration of the Shepherds
- 4/15/-

Signed

*Pen and bistre with blue wash* 11¼ in. by 9¾ in. 2

## M. VAN OVERBEKE.

- 757 101 Dover Castle
- ✓ 2/5/-  
Wade

*Pen and bistre with bistre wash* 4 in. by 8¼ in.

## A. PALAMEDES.

- 102 A Page

*Pen and bistre and bistre wash* 7¼ in. by 5¾ in.

\* \* Collections: Pitcairn Knowles and Langerhuisen.

## J. B. LE PAON.

- 103 Soldiers in a Port
- 25/-

*Pen and bistre and bistre wash* 13¼ in. by 17 in.

\* \* Collection: J. B. Glomy.

## BONAVENTURA PEETERS.

- 104 View of Louvain
- 16/-

Signed

*Pen and ink with water-colour* 7 in. by 13½ in.

## B. PERUZZI.

- 105 Adoration of the Shepherds

*Pen and bistre with wash* 12 in. by 16 in. 1 gm

\* \* Collection: Vallardi.

## POELENBURG, OR DIRK VAN DER LISSE.

- 106 Christ and other figures in a Landscape

Also drawings on the reverse

*Colour chalks with wash**7 $\frac{3}{4}$  in. by 12 in.*

## POELENBURG, OR DIRK VAN DER LISSE.

- 107 Three Figures in a Landscape

*Colour chalks with wash**7 $\frac{1}{2}$  in. by 11 $\frac{1}{2}$  in.*

## N. POUSSIN.

- 108 Exorcism of the Devil by a Saint

*Pen and bistre and bistre wash**10 $\frac{3}{4}$  in. by 16 $\frac{1}{2}$  in.*

## JAN PYNAS.

6. 109 The Sacrifice of Isaac

Signed and dated 1640

*Pen and bistre with Indian ink wash**8 $\frac{1}{4}$  in. by 5 $\frac{1}{2}$  in.*

## F. PRIMATICCIO.

- 110 Various Figures

*Pen and bistre and bistre wash**12 $\frac{5}{8}$  in. by 10 $\frac{7}{8}$  in.*

## RENI.

- 111 The Massacre of the Innocents

*Pen and bistre and bistre wash**8 $\frac{3}{4}$  in. by 6 $\frac{3}{4}$  in.*

## SEBASTIANO RICCI.

- 112 Adoration of the Shepherds

*Pen and bistre with wash**16 $\frac{1}{2}$  in. by 13 $\frac{3}{4}$  in.*

## H. ROBERT.

- 113 Garden of Caprarola  
*Black chalk* . . . . .  $9\frac{1}{2}$  in. by  $13\frac{3}{4}$  in.

## H. ROBERT.

- 114 Roman Ruins  
*Pen and ink and water-colour* . . . . . 7 in. by  $9\frac{1}{2}$  in.

## H. ROBERT.

- 115 Roman Ruins: on the left an equestrian statue of Marcus Aurelius  
*Black chalk* . . . . . 13 in. by 18 in.

## GIULIO ROMANO.

- 116 Battle Scene  
*Pen and bistre and bistre wash* . . . . .  $11\frac{3}{4}$  in. by  $13\frac{3}{4}$  in.

## RUBENS.

- 117 Head of a Faun  
*Colour chalks with water-colour* . . . . .  $9\frac{1}{8}$  in. by  $7\frac{7}{8}$  in.

## L. F. DE LA RUE.

- 118 The Reconciliation of the Romans and Sabines  
*Pen and ink with bistre wash* . . . . . 10 in. by  $15\frac{1}{2}$  in.  
 and The Massacre of the Innocents  
*Pen and ink with bistre wash* . . . . . 10 in. by  $15\frac{1}{4}$  in.  
 Both signed . . . . . 2

## SALIMBENI.

- 119 Sheet of Studies for a Composition of St. Stephen stoned to death  
*Pen, bistre and bistre wash* . . . . .  $10\frac{3}{4}$  in. by  $16\frac{3}{4}$  in.



■ SASSOFERRATO.

- 120 The Vision of the Virgin

*Pen and ink*

16 in. by 11 $\frac{5}{8}$  in.

\* \* Collection : Count Gallosi.

F. SIMONINI.

- 121 Horsemen

Signed

*Pen and bistre and bistre wash*

10 $\frac{5}{8}$  in. by 14 $\frac{3}{4}$  in.

Collection : Count Esterhazy.

P. VAN SLINGELAND.

- 122 An Old and a Young Lady

*Black chalk with wash*

7 in. by 5 $\frac{3}{4}$  in.

C. STRIIS.

- 123 The Martyrdom of St. Peter and St. Paul

*Pen and bistre with wash*

18 in. by 10 $\frac{5}{8}$  in.

\* \* Collections : A. P. E. and C. H. Gasc. The Master Striis is mentioned by Nagler about 1620.

JAN SWART.

- 124 Three Biblical Subjects

*Pen and ink*

3

F. TREVISANI.

- 125 The Massacre of the Innocents

• *Pen and ink with purple wash*

12 in. by 18 in.

\* \* Collection : Kaieman.

J. VAN DER ULFT.

- 126 Group of Ruins

Signed and dated 1667

*Pen and bistre and bistre wash*

7 $\frac{3}{4}$  in. by 11 $\frac{3}{4}$  in.

## J. VAN DER ULFT.

- 127 Two Harbour Scenes

Both signed

*Pen and bistre with wash* $3\frac{7}{8}$  in. by  $6\frac{1}{2}$  in. 2

4/15/-

## PERINO DEL VAGA.

- 128 Sheet of Studies containing a number of Heads

*Pen and bistre* $10\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.14<sup>n</sup>.

## A. VAN DYCK.

- 129 Allegorical Subject: Number of Gentlemen seated on each side of an enthroned female figure

*Counter proof of a brush drawing in bistre on blue paper* $9\frac{1}{2}$  in. by 22 in.14<sup>n</sup>

## VECCHIETTA (AFTER).

- 130 The Visitation

*Red chalk*5 in. by  $17\frac{3}{4}$  in.

\* \* \* Collection: De Valori. Interesting as being an early, possibly eighteenth century, drawing after the picture by Vecchietta in the John G. Johnson collection at Philadelphia. It has been attributed to Hubert Robert.

3/15/-

## H. VERSCHURING.

- 131 Italian Scene with figures at a city gate

Signed and dated 1681

*Brush drawing in Indian ink* $11\frac{1}{2}$  in. by  $14\frac{3}{4}$  in.

10/-

## H. VERSCHURING.

- 132 Soldiers near ruins

Signed and dated 1688

*Black chalk with wash* $11\frac{1}{4}$  in. by  $14\frac{3}{4}$  in.

3/5/-

## L. VORSTERMAN.

(14)  
12.

(133)

Job and the Devils

*Brush drawing on blue paper*13 $\frac{3}{4}$  in. by 10 $\frac{3}{4}$  in.

W

With the Engraving

2

## MARTIN DE VOS.

- 134 The Baptism of Christ, with St. Catherine of Alexandria and St. Barbe

*Pen and bistre with wash*13 $\frac{1}{2}$  in. by 10 in.

## FR. FLORIS DE VRIENDT.

(15)  
8.

(135)

Hereules and Hydra

*Pen and bistre with bistre wash*7 $\frac{1}{2}$  in. by 11 $\frac{1}{4}$  in.

W

## JAN WEENIX.

- 136 Woman with Children and baskets of food

*Red chalk with grey and red wash*9 $\frac{1}{8}$  in. by 13 in.

3 5/-

## P. WOERIOT.

- 137 Cavalry: Battle Scene

*Pen and ink with wash, heightened with white*

12 in. by 18 in.

2 4/10

\* \* \* Collection: Kaieman.

---

Various Owners.

- 138 A parcel of nineteen Old Master Drawings by, or attributed to, Battoni, Bonasone, St. Aubin, Rysbrack, Giordano, Piazzetta, etc.

19

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Figardie

## FRAMED.

## GAUDENZIO FERRARI.

- 141 An Angel standing with the right arm raised  
*Black chalk with touches of colour on grey paper*  
 15 in. by 7 in.

## W. VAN DE VELDE (THE YOUNGER).

- 142 Calm Sea with men-o'-war  
 Signed with initials  
*Black chalk and Indian ink wash* 7  $\frac{3}{8}$  in. by 10  $\frac{1}{2}$  in.
- 

## From the Collection of Monsieur J. B.

## FRAMED.

## L'AGNEAU.

- 143 Portrait of an elderly clean-shaven Man (bust turned to the right)  
*Black and red chalk* 11  $\frac{3}{8}$  in. by 8 in.  
 [See ILLUSTRATION.]

## L'AGNEAU.

- 144 Portrait of an old Woman smiling (bust turned to the left)  
*Black and red chalk* 11  $\frac{3}{4}$  in. by 8  $\frac{3}{4}$  in.

## LUDOLF BACKHUYZEN.

- 145 Rocky Coast, with ships on the agitated sea, a shipwreck in the foreground  
 Signed with initials  
*Pen and bistre with grey wash* 11 in. by 13  $\frac{1}{2}$  in.

## BECCAFUMI.

- 146 Sheet of Figure Studies, with drawings on both sides  
*Pen and ink* 10 $\frac{3}{4}$  in. by 8 in.

## BOLOGNESE SCHOOL.

- 147 Portrait of a Young Man  
*Red chalk* 11 $\frac{1}{2}$  in. by 8 $\frac{1}{4}$  in.

## JÖRG BREU.

- 148 A pair of Allegories of the Months: Harvesting and Hawking;  
 and A Procession in a city  
*Pen and ink* circular, 9 in. diam. 2  
 \* \* Collections: Jean Gigoux and Marmontel.

[See ILLUSTRATION].

## JÖRG BREU.

- 149 A pair of Subjects with Scenes from Contemporary Life  
*Pen and bistre with grey wash* circular, 9 in. diam.

## CARACCI.

- 150 Landscape with three figures  
*Pen and bistre and bistre wash* 6 $\frac{2}{8}$  in. by 8 $\frac{1}{2}$  in.

## SCHOOL OF CLAUDE.

- 151 Landscape; on the reverse, A Nymph pursued by a satyr  
*Pen and bistre wash* 9 in. by 13 $\frac{3}{4}$  in.

## SCHOOL OF CLAUDE.

- 152 View of Rocky Coast with watch-tower in the foreground  
*Pen and bistre with wash* circular, 7 in. diam.

## JACQUES COURTOIS

(LE BOURGUIGNON).

## 153 Three Battle Scenes

*Pen and bistre and red chalk, three on one mount*

## ECKHOUT.

## 154 Christ and the Pharisees

*Pen and bistre with wash*

4 in. by 6½ in.

## FLEMISH SCHOOL.

16th Century.

## 155 The Vision of St. Hubert

*Pen and bistre with bistre wash*

7¼ in. by 5½ in.

## FLEMISH SCHOOL.

17th Century.

## 156 View of a Château

*Pen and ink with wash*

2¾ in. by 5¼ in.

## FLORENTINE SCHOOL.

16th Century.

## 157 The Martyrdom of St. Peter

*Pen and bistre wash*

6¾ in. by 10 in.

## FRENCH SCHOOL.

16th Century.

## 158 The Deposition of Christ

*Pen and ink*

4 in. by 6 in.

\* \* \* Collection: Vallori.



## FRENCH SCHOOL.

18th Century.

- 159 Presumed Portrait of the Mother of Rembrandt

*Pastel* 18 in. by 14½ in.

## GERMAN SCHOOL.

16th Century.

- 160 The Virgin in Prayer

*Pen and ink* circular top, 5 in. by 4½ in.

## GERMAN SCHOOL.

16th Century.

- 161 Profile of a Man with a broad-brimmed hat, on the right part of a mutilated inscription

*Black chalk on tinted red paper* 7 in. by 6 in.

## GEORGE GLOCKENDON—GLOCKENTON, SEN.

- 162 The Annunciation

*Pen and ink, with wash, heightened with white and gold, on tinted blue paper* 7⅞ in. by 5⅝ in.

## HENDRIK GOLTZIUS.

- 163 Head of a Man (turned three-quarters to the left), signed with monogram

*Black and red chalk on vellum* 12½ in. by 8¾ in.

## ITALIAN SCHOOL.

- 164 The Virgin nursing the Child

*Pen and bistre with bistre wash* 6¼ in. by 5⅝ in.

## ITALIAN SCHOOL.

16th Century.

- 165 The Adoration of the Shepherds

*Pen and ink heightened with white on red ground* 10¾ in. by 10¼ in.

## ITALIAN SCHOOL.

16th Century.

- 166 The Descent from the Cross

*Pen and bistre and bistre wash**circular top, 15¼ in. by 8⅜ in.*

\* \* \* Collection: Vallori.

## ITALIAN SCHOOL.

- 167 Classical Battle Scene

*Red chalk, pen and bistre**9½ in. by 12 in.*

## ITALIAN SCHOOL.

- 168 Study of Sailing Boats

*Pen and bistre with grey wash**10 in. by 7⅝ in.*

## SCHOOL OF LEONARDO.

- 169 Sheet of Studies

*Pen and ink**8 in. by 11 in.*

\* \* \* Collection: Savelli.

## OTTAVIO LEONI.

- 170 Portrait of a Gentleman in white ruff

*Black and white chalk on green paper**8 in. by 5¾ in.*

## OTTAVIO LEONI.

- 171 Portrait of a Lady (half-length, turned to the left)

*Black, red and white chalk on blue paper 7¾ in. by 6¼ in.*

## LUINI.

- 172 Study of a Man

*Black and white chalk**16½ in. by 8 in.*

\* \* \* Collections: Gigoux and Desperet.

## MATURINO.

- 173 The Virgin and Child between SS. Sebastian and John the Baptist

*Pen and bistre wash* 14 in. by 10 $\frac{3}{4}$  in.

## MURILLO.

- 174 The Ecstasy of St. Francis

*Pen and bistre touched with white* 8 $\frac{7}{8}$  in. by 7 in.

\* \* \* Collections: Gigoux and Barboza.

## PALMA.

- 175 An Angel slaying a number of figures

*Pen and bistre with bistre wash* octagonal, 9 $\frac{1}{4}$  in. by 10 in.

## SCHOOL OF PARMIGIANINO.

- 176 Diane and Actéon

*Pen and bistre with bistre wash, heightened with white on green paper* 9 $\frac{1}{2}$  in. by 16 in.

## PERUGINO.

- 177 Portrait of a Man (bust, the head slightly turned to the left)

*Silver-point, heightened with white, on prepared pink paper* 9 in. by 7 $\frac{1}{4}$  in.

\* \* \* Presumably a study for the portrait of Francesco dell' Opere in the Uffizi Gallery in Florence.

[See ILLUSTRATION].

## PERUGINO.

- 178 A Group of four Apostles

*Black chalk, heightened with white* 11 $\frac{1}{2}$  in. by 9 in.

\* \* \* Corresponds with part of Perugino's picture of the Ascension in the Museum at Lyons.

[See ILLUSTRATION].

## CORNELIUS POELENBURG.

- 179 Christ and the Woman of Samaria  
*Black and red chalk*  $7\frac{3}{4}$  in. by 10 in.

## SCHOOL OF POUSSIN.

- 180 The Adoration of the Magi  
*Pen and bistre with bistre wash*  $12\frac{3}{4}$  in. by  $8\frac{5}{8}$  in.  
 \* \* Collections: Savelli and Vallard.

## FRANÇOIS QUESNEL.

- 181 Portrait of a Cardinal of Lorraine (bust turned to the right)  
*Black chalk*  $10\frac{1}{2}$  in. by  $6\frac{7}{8}$  in.  
 [See ILLUSTRATION].

## SCHOOL OF RAPHAEL.

- 182 Melpomene  
*Pen and bistre with wash, and heightened with white*  
 $12$  in. by  $7$  in.  
 \* \* Compare the figure of Melpomene in Raphael's Fresco of Parnassus in the Vatican.

## SCHOOL OF REMBRANDT.

- 183 The Sons of Jacob bringing to their Father the Garment of Joseph  
*Pen and bistre and bistre wash*  $4$  in. by  $6$  in.

## REMBRANDT.

- 184 The Ascension  
*Pen and bistre with bistre wash*  $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.



## GIULIO ROMANO.

- 185 The Virgin and Child between St. John the Evangelist and a bishop accompanied by an acolyte

*Pen and bistre with bistre wash, heightened with white*  
15½ in. by 12½ in.

\* \* Collections: Marietté and an unidentified collector's mark.

## MARTIN SCHONGAUER.

- 186 One of the Wise Virgins; St. Ursula

*Pen and ink* 8½ in. by 6 in.

\* \* Collection: Forrer.

Reproduced in *Archives Alsaciennes*, 1922 (Article by R. Forrer).

[See ILLUSTRATION].

## SINIBALDI SCORZA.

- 187 Bacchanal

*Brush drawing in bistre* 6¼ in. by 10⅝ in.

\* \* Collection:

## TITIAN.

- 188 Landscape with horsemen in the foreground and a river in the middle distance 9½ in. by 16 in.

[See ILLUSTRATION].

## SCHOOL OF VANDYCK.

- 189 Portrait of a Man (head turned to the left)

*Red chalk* 6 in. by 4¾ in.

## J. VAN GOYEN.

- 190 Group of Figures on a Frozen Canal

*Black chalk* 3¼ in. by 5 in.

## VENETIAN SCHOOL.

- 191 A Venetian Nobleman and his Wife

*Pen and bistre with bistre wash*

8¼ in. by 5¼ in.

## VENETIAN SCHOOL.

17th Century.

- 192 Allegory

*Brush drawing heightened with white on green paper*

12 in. by 20 in.

Collection: Vallardi.

## PAUL VERONESE.

- 193 Sheet of Studies containing various mythological figures

*Pen and bistre and bistre wash*

12½ in. by 8⅜ in.

[See ILLUSTRATION].

## VERONESE.

- 194 The Mystic Marriage of St. Catherine

*Pen and bistre and bistre wash*

7¾ in. by 8¼ in.

## VERONESE SCHOOL.

- 195 The Feast in the House of Simon

*Red chalk with wash, squared for transfer* 11¼ in. by 7½ in.

\* \* \* Collection: Gallice.

## TADDEO ZUCCHERO.

- 196 Portrait of a Young Man

*Black and red chalk*

6⅝ in. by 4½ in.

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